

UHER[®] ACCESSORIES

SENNHEISER MICROPHONES



by

 **martel**

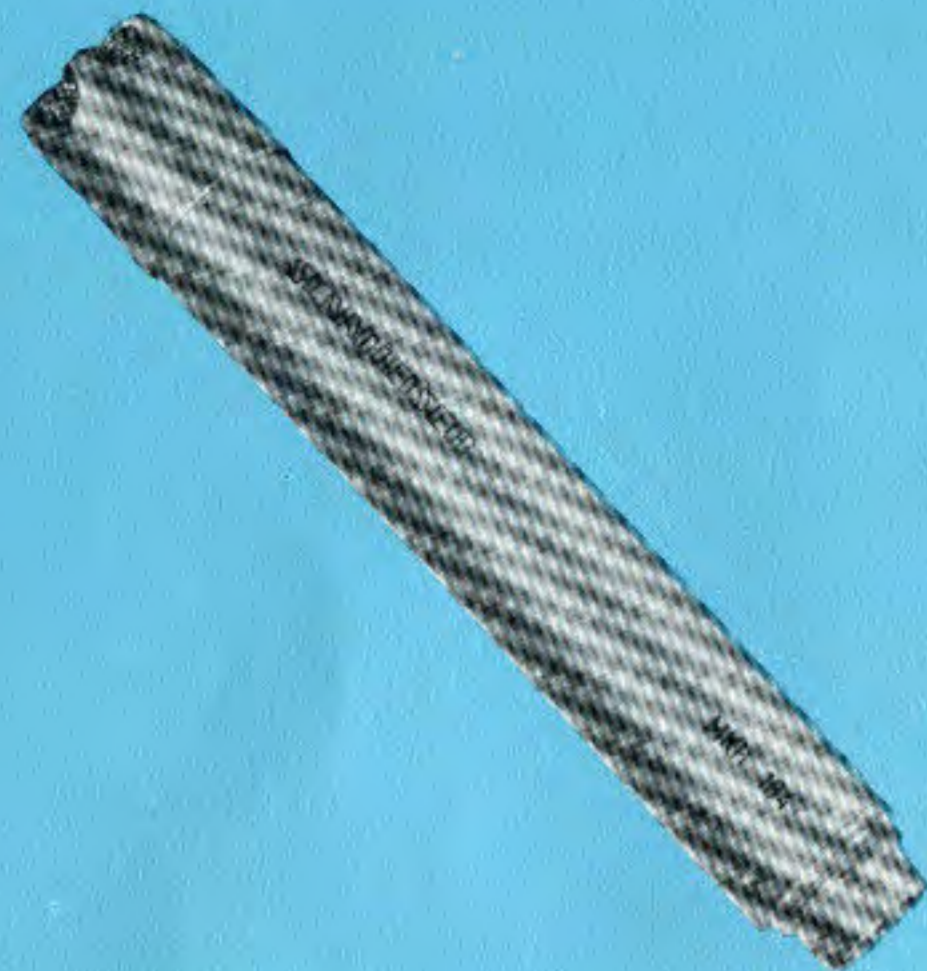
SOLE U.S. IMPORTERS OF UHER PRODUCTS
AND DISTRIBUTORS OF SENNHEISER MICROPHONES



LOS ANGELES: 2339 SOUTH COTNER — NEW YORK CITY: 1199 BROADWAY — CHICAGO: 5445 NORTH LINCOLN AVE.

UHER FRANCHISED DEALER

ALL UHER AND SENNHEISER PRODUCTS ARE FAIR TRADED



MKH 104 OMNIDIRECTIONAL CONDENSER MICROPHONE

With transistorized RF circuitry. Extremely low sensitivity to local noises. Transducing element has ceramic body and titanium diaphragm. Insensitive to high humidity, air pressure shock waves, mechanical vibration, or high potential electric fields. Circuitry includes demodulator and low voltage RF, transistorized. Impedance 800 ohms. Output sensitivity 2mv/ubar. Cables as long as 160 ft. may be used without losing high frequency response. Frequency range 20–20,000 cps. No-load transmission coefficient @ 1000 cps -2 mV/dyne/cm^2 . Distortion at sound pressures to 100 dynes/cm² -1% . Operating current 5ma. Temperature range 14° to 158° F. Size $\frac{3}{4}'' \times 5''$. Weight 3 oz. Power supply voltage $8\text{v} \pm 1\text{v}$. Overload level approx. 300 dynes/cm².

\$249.20



MK 404 CARDIOID CONDENSER MICROPHONE

Frequency response of 40–20,000 cps is entirely free from peaks and valleys. Sensitivity to local noises is light. Low impedance cartridge with modulator and low-voltage RF. Transistor circuitry uses low voltage power supply and consumes little current. Transducing element has ceramic body and gold plated Mylar diaphragm. High degree of dependability and stability, further increased by inverse feedback to all stages including RF. No load transmission coefficient at 1000 cps $-1.8 \text{ mV/dyne/cm}^2$. Impedance 800 ohms. Total harmonic distortion less than 1% entire range to 115 db absolute. Power supply $8\text{v} \pm 1\text{v}$. Operating current approx. 5ma. Temperature range 14° to 158° F. Size $\frac{3}{4}'' \times 5\text{-}3/16''$. Weight 3 oz.

\$284.20



ES14 DYNAMIC SUPER CARDIOID MICROPHONE

Beautifully styled in Gold Plate and ivory black finish. Built-in windshield, on-off switch. Unusually good cardioid polar pattern with ideal attenuation on sounds coming from the rear of the microphone. 50–17,000 cps frequency response assures high fidelity performance over the entire wanted frequency range. 220 ohms impedance. Fitted with threaded bracket for use with microphone stand. The jewel-like appearance of the ES14 combined with its remarkably fine performance make it one of the most outstanding values in the recording field.

\$99.95



*This mike tried
w/ Uher 4000L.
Not as good
as regular
M514.*

*\$130
3-69*



MD421



MD21

MD405L CARDIOID DYNAMIC MICROPHONE

Small, thin, lightweight hand microphone, in brushed chrome finish, and equipped with a windscreen which permits the microphone to be held very close to the mouth when necessary. May also be used as a lavalier by means of a clip which fastens to the clothing. The 70–15,000 cps frequency response is flat from 100 to 14,000 cps, providing good music reproduction. The cardioid polar pattern is ideal for use in acoustically unsuitable surroundings. Attenuation at 150 degrees is approximately 16db. Internal impedance 200 ohms. Output level –55 db. (ref: 1 mw/10 dynes/cm²). Dimensions 1.7" dia. at windscreen x 5.5" long. Weight 6.5 oz.

\$60.00

MD21 MOVING COIL OMNI-DIRECTIONAL MICROPHONE

Extremely accurate moving coil system guarantees flawless reproduction from 50 to 15,000 cps – the total range required for high fidelity. Slow frequency response lift totaling 5db above 1000 cps meets broadcasting and film recording fidelity requirements. Case is strong, well styled light alloy diecasting, finished in wear resisting enamel. May be removed from table stand base for floor stand mounting. Internal impedance 200 ohms. Output level – 53 db re 1 mw/10 dynes/cm². Size 4.72" x 1.81" x 1.81". Weight approx. 9.2 oz. Available accessories include floor stand, flexible shaft, and windscreen for open air use.

\$57.00

MD421 CARDIOID STUDIO MICROPHONE

Dynamic microphone which will give studio-quality response over the wide range of 40–16,000 cps. Directional pattern virtually unchanged for all frequencies, making it unusually desirable for stereophonic recording. Certificate guaranteeing studio-quality response packed in each Sennheiser MD421. Handsome, rugged case houses the dynamic element in the large front guard, affording excellent sound transmission. Microphone stand adaptor included. Accessory windshield available for outdoor operation. Impedance 200 ohms. Frequency range 30–17,000 cps. Output level –53 db ref.1 mW / 10 dynes / cm². Attenuation at rear of microphone greater than 16 db @ 1000 cps. Magnetic field interference factor 5 uv/50 milligauss. Size 6.96 x 1.9 x 1.81 inches. Weight approx. 13.4 oz.

\$114.00



**M514 REMOTE CONTROL
DYNAMIC MICROPHONE**

Special microphone for 4000 REPORT-L. With start/stop control, speech/music switch, cardioid response. Particularly suitable for outdoor use due to its windscreen. Frequency response: 70-14,000 cps.

\$50.00

**M515 REMOTE CONTROL
DYNAMIC MICROPHONE**

Moderately-priced model for the 4000 REPORT-L, with start/stop switch, cardioid response, rugged metal handle, frequency response: 80-12,000 cps. For outdoor recording use a M 942 windscreen.

\$30.00



**M533 DYNAMIC HYPER-
CARDIOID MICROPHONE**

High performance type, hypercardioid response, built-in windscreen, continuously variable speech/music switch, including a collapsible table stand, an adjustable stand joint and a Lavalier suspension. Frequency response: 40-16,000 cps.

\$80.00

**M582 DYNAMIC CARDIOID
STEREO MICROPHONE**

Stereo Microphone for ROYAL STEREO and 7000 STEREO. With two overlapping cardioid directional patterns. Frequency response: 80-14,000 cps. The two microphone capsules can also be used separately.

\$75.00





M134 DYNAMIC OMNI-DIRECTIONAL MICROPHONE

Omnidirectional, with easel-type table stand, microphone casing with thread, suitable for all recorder models. Frequency response: 80-10,000 cps. When connecting to UNIVERSAL 5000, use a K 836 adaptor.

\$25.00

M811/812 REPORTER MICROPHONE SET

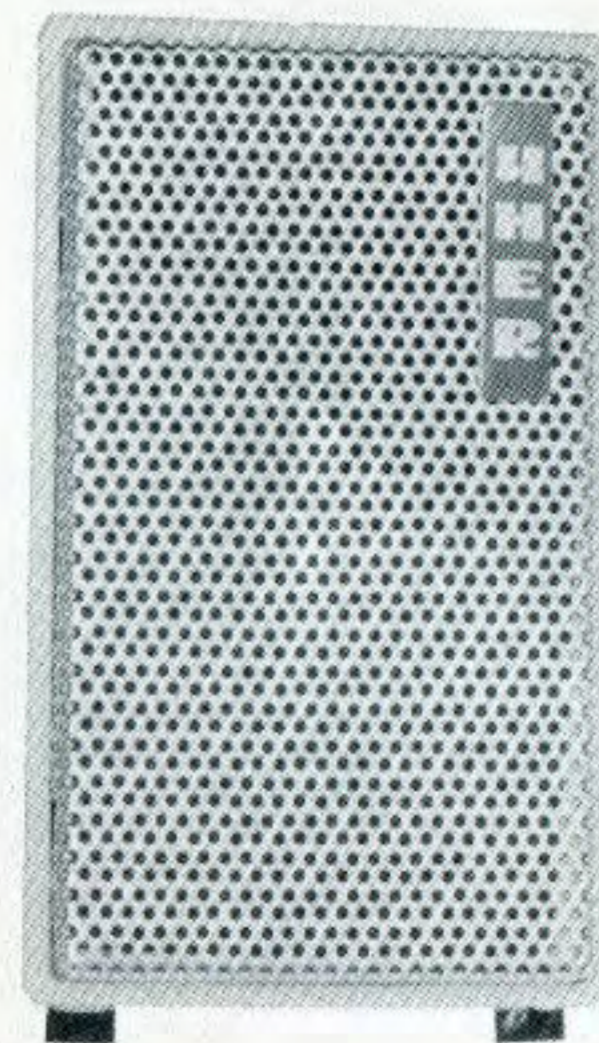
Consists of two microphone capsules, one omnidirectional and one cardioid, with a frequency response of 40 to 16,000 cps, which screw onto a special microphone handle with an on/off switch and continuously variable speech/music control; a 19" telescoping extension handle; a fully adjustable table stand; a wind screen for outdoor use; and a lavalier suspension with cord and quick-detachable bracket. This is a complete package designed to handle recording activities under nearly any situation. The wide frequency range makes it a thoroughly satisfactory microphone set for faithful reproduction of music as well as voice. Sold only as a complete set.

\$160.00

M531 DYNAMIC CARDIOID MICROPHONE

Table microphone with cardioid response. Hinged table stand with thread. Speech/music switch. Frequency response: 80-12,000 cps. Suitable for all recorder models. When connecting to UNIVERSAL 5000, use a K 836 adaptor.

\$40.00



433 DRYFIT BATTERY (Z211)

Compact accumulator power pack for battery operated UHER tape recorders. Rechargeable within a 1¹/₂ year period. 2.6 ampere-hour capacity will provide 5 to 6 hours playing time after a new battery has been fully recharged.

\$20.00

506 MICROPHONE STAND

Light weight, charcoal finish, completely adjustable to any position. Firmly holds microphone exactly where the operator wants it. Rubber feet eliminate possibility of scratching finely finished surfaces.

\$5.00

533 NI-CAD BATTERIES

Set of 5 nickel-cadmium batteries for 4000L. Fully rechargeable cells may be recharged as frequently as necessary without harm when used with the 880M Charger. 4 A / H capacity will provide 8-9 hours playing time.

\$40.00

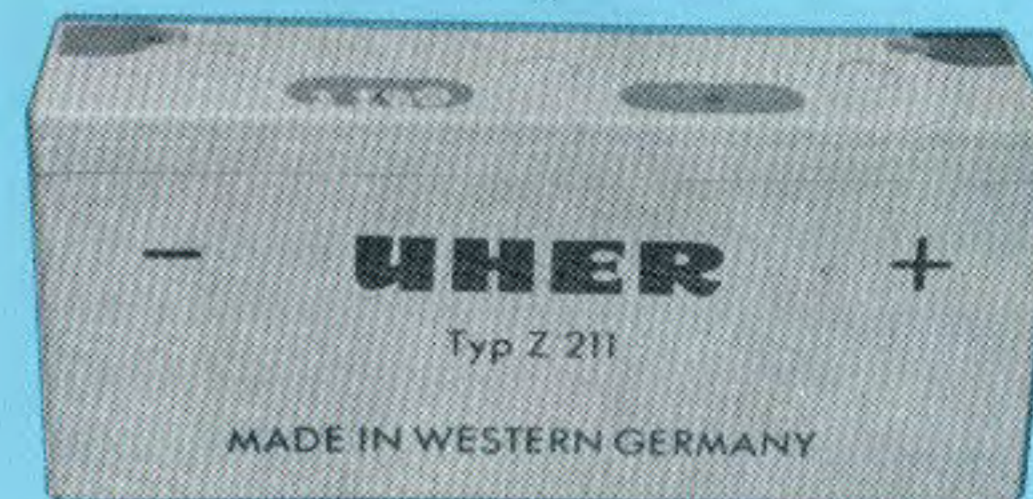
880 POWER SUPPLY (Z114)

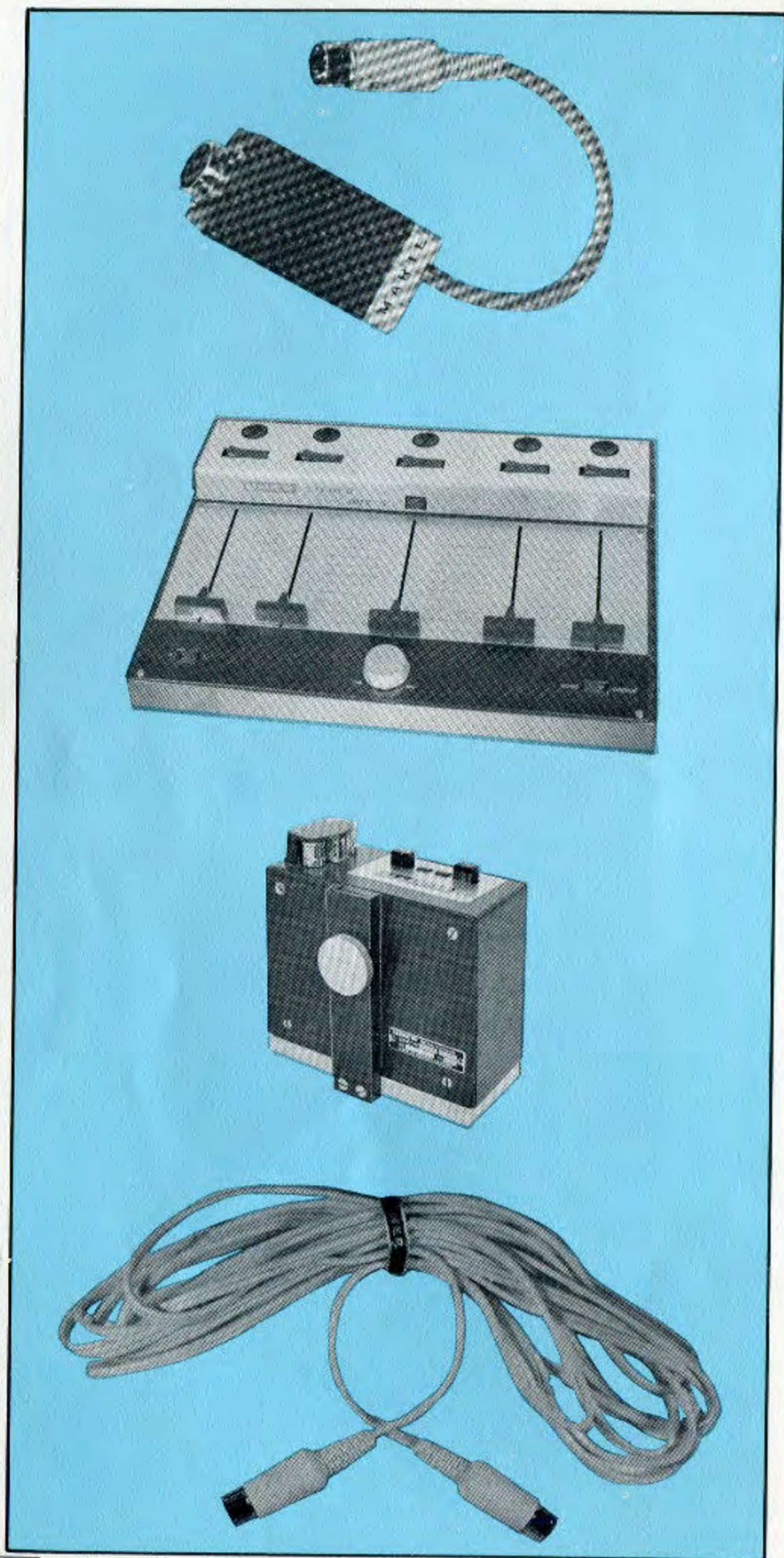
For UHER 4000-L supplies correct voltage for operation of 4000-L from any standard AC power main.

880M BATTERY CHARGER

For 433 Dryfit Battery. Control regulates charging power with steps for 110, 130, 150, 220, 240, and 250 volts AC input to match any standard mains supply. Compact unit with 8 ft. cord and convenience outlet plug.

\$30.00





106GA MICROPHONE GAIN AMPLIFIER

For use with 4000L or 1069 Attache Case. Provides signal amplification of 28 db. at a frequency response of 20–25,000 cps, with a distortion of only .2%. Completely concealed when used with the 1069 Attache Case. Powered through the microphone socket of the 4000-L.

\$25.00

121 TRANSISTOR MIXER

Provides mixing and fading of 5 monaural inputs or 2 stereo and 1 monaural signals. All channels have 2 stage equalizing amplifiers. Built-in tone level generator. Self-contained – battery powered. Direction control for “movement” effects of a monaural sound source in combination with a stereo recording.

\$140.00

422 DIA PILOT

An accessory which will operate in conjunction with any tape recorder, enabling fully automatic operation of any slide projector equipped for electric automatic advance. Records 60 cps synchronizing signals on the lower quarter track of the tape for monaural or stereo use. Synchronizes the slide changer with the tape recording. Ideal for lectures, travelogs, advertising displays, etc.

\$70.00

K911 DIA PILOT CABLE

Special 16 foot long cable for connecting the UHER DIA PILOT to the remote-control projector. Fitted with special UHER plug and adaptable to any remote control slide projector. Permits placing tape recorder and Dia Pilot at a distance from the projector.

\$6.00